



Lesson By:

Sarah Gerrard

Grade: 12

Subject: Visual Art

Date: 2023

Topic: Art Critique: Resistance & Resilience

Notes: I often segue from this assignment to the zine one.

Brief Lesson Overview:

In this assignment students learn about Canadian artists who have created artworks that feature themes of resistance and/or resilience. Students then critique one of these artists' art works.

Materials Needed:

Computers, handout

Learning Outcomes:

CR 30.2 - Critically respond to art work by Canadian artists whose subject matter is related to resistance and/or resilience.

Structure / Activity:

- Review Canadian artists whose artworks deal with resistance and/or resilience. I teach about the following artists: **Anti-racism:** Denyse Thomasos, Emma Nishimura, [Tings Chak](#), [Kit Lang](#) **Indigenous Resilience & Resistance:** Ruth Cuthand, Annie Pootoogook, Wally Dion, [Joi T. Arcand](#), [Rebecca Belmore](#), [50 Indigenous artists](#) **Feminism:** Prudence Heward, Sara Cwynar **Ableism:** Peter Owusu-Ansah, Salima Punjani, [this gallery](#) **Gender Identity:** [Iris Hauser](#) (some nudity in her work) **2SLGBTQ+:** Zachari Logan (some nudity in his work), Syrus Marcus Ware **Environmentalism:** [Edward Burtynsky](#), [Kent Monkman](#) (some nudity in his work)
- Explain students will choose a Canadian artist's work to critique and turn this in for grading. I use [Heather McReynolds' questions](#) as the basis for the describe/analyze/interpret/judge process.
- Give students a couple classes to research the artist of their choice and complete the critique.

Photo of Art Project:



Artist's Name: Sarah Gerrard

School Name: Warman High School

Assessment:

10 pts	8 pts	6 pts	4 pts	0 pts
These slides were thoroughly filled out. The answers were deep and insightful.	The questions were answered on these slides. The answers were good.	An attempt was made to answer questions on these slides, but the answers ranged from shallow to adequate.	Half the questions may not have been answered, or if they were, the answers were poor.	The questions were not answered.

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