



Lesson By:

Sarah Gerrard

Grade: 12

Subject: Visual Art

Date: 2023

Topic: Inuit Inspired Printmaking

Notes: Thanks to Jacob Semko who explained this process to me

Brief Lesson Overview:

In this assignment students learn about Inuit art and then draw and etch subjects that represent things that they are deeply connected to.

Materials Needed:

Paper, pencil, dry etching plate, scribe, Akua intaglio ink, paper towel, watercolour paper, squeegee, container to soak paper in, & baren

Learning Outcomes:

CH 30.2 - How has art impacted the Inuit people of Cape Dorset?
CP 30.1 - Compose a great design using various lines on the plate
CP 30.3 - Experiment with the printmaking process
CP 30.2 - Create well inked, clean, prints that are clearly numbered, titled, and signed.

Structure / Activity:

- Show [this video](#), [this slideshow](#), & [read this](#) & have students reflect on CH30.2 as an exit slip.
- In traditional Inuit culture, there is an emphasis on connection to the land, the animals, & the community. Students are to consider what they are deeply connected to, & draw a representation of that using the dry etching process.
- Dry etching process: 1. Trace the size of the etching plate on paper and draw a design in pencil (line only - no shading). 2. Place etching plate overtop of the drawing and trace lines with the scribe. Ready to print: 3. soak watercolour paper in water for 10 minutes and then squeegee the water out (I bought my squeegee and container at dollarama). 4. Use a plastic card (a used up gift card works well) to scrape ink across the plate. 5. Burnish ink off using paper towel. 6. Place damp watercolour paper over plate and rub with a baren so ink transfers to paper. 7. Dry. 8. Edition (number, title, & sign each print).

Photo of Art Project:



*I have purchased Jack Richeson 5"x7" etching plates & pocket alloy scribes from Amazon. I have a Sizzix Big Shot press that we use to print the etches, but a stand alone baren works well too. Jacob Semko taught me to silicone toothpicks inside the plastic casing they come in and use this as a baren.

Artist's Name: Aijah Spencer-McAuley

School Name: Warman High School

Assessment:

Rephrase the outcomes as "I can" statements and mark each out of 10. CH 30.2 is a written exit slip. I require the student to create 3 editioned prints.

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