## Lesson By:

## Sarah Gerrard

## Grade: 12

Subject: Visual Art
Date: November 2023

Topic: Watercolour Landscape
Notes: Canson 140 lb watercolour paper $\mathcal{E}$ Yarka paint work great!

## Brief Lesson Overview:

In this assignment students learn about the Group of Seven, practice various watercolour techniques and colour mixing with primary colours, and then then paint their own original landscapes using watercolour.

## Materials Needed:

Watercolour paints, watercolour paper, paint mixing trays, and watercolour paint brushes

## Structure / Activity:

- Study the Group of Seven artists and discuss their stylized Canadian landscape paintings
- Explain students will soon be creating their own original stylized watercolour landscape paintings - Practice watercolour techniques (flat wash, gradient wash, wet-into-wet, dry brush, and paper towel dabbed on wet paint) and colour mixing (mix only primaries - see image, far right)
- Discuss the rule of thirds and the steps for composing a watercolour painting.
- Students choose a photograph of theirs to paint (if they are basing their painting on someone else's photograph I tell them to get multiple reference photos and change at least 6 things so that there is no plagiarism of an artist's work) - Use masking tape to tape their papers down on boards to ensure their papers dry flat.
- Draw in key details in light pencil (use rule of thirds) and then watercolour paint their image.


## Assessment:

Rephrase the outcomes as "I can" statements and mark each out of 10. Have a class critique to discuss their artworks.

## Learning Outcomes:

CP 30.1 - Purposefully select and manipulate media and image development strategies to express ideas demonstrating personal style and voice.
CP 30.3 Demonstrate ability to innovate and take risks using familiar and unfamiliar art-making processes and techniques.

## Photo of Art Project:



Above right: Sarah Gerrard's colour mixing example

Artist's Name: Amy Schneider (above left)
School Name: Warman High School

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