



Lesson By:

Sarah Gerrard

Grade: 10

Subject: Visual Art

Date: May 2023

Topic: Cubism Mixed Media

Notes: Inspired by Geoffrey Wooller's lesson

Brief Lesson Overview:

Students study the cubist art movement and learn to draw still life objects in the cubist style. They then paint in their images using watercolour and finish their images by using a sharpie markers to trace the various lines.

Materials Needed:

Still life subject, pencil, sharpie, watercolour paper & paint

Learning Outcome:

- CP 10.1: Use an analogous colour palette to create a unified work
- CP 10.2: Create a cubist style artwork of a still life
- CP 10.3: Use value to create a centre of interest in my work and convey information about the subject's form
- CP 10.4: Examine Saskatchewan artists' cubist artworks & emulate them by creating a polished cubist style artwork

Structure / Activity:

- The assignment is to create a cubist watercolour painting.
- Students learn about cubism and watch this video on cubist perspective, and use inquiry to investigate how Saskatchewan artists like William Perehudoff, Horace Wickenden, and Eli Bornstein were influenced by cubism, and emulate their style.
- Students then study a still life from different angles, using pencil on watercolour paper to render a cubist perspective of it. When they are happy with the cubist aspect, they trace the lines with sharpie and then watercolour the various shapes using 3 analogous colours.
- Students are required to use a range of values in order to convey things like shapes and create a sense of rhythm and center of interest.

Photo of Art Project:



Artist's Name: Cadence Hiebert

School Name: Warman High School

Assessment:

Rephrase outcomes as "I can" statements and mark each out of 10.

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