Cardboard Texture Contrast

Experiment with cardboard to find a range of textures/forms possible with this material.

Using at least 2 texture contrasts, construct a *nonrepresentational* sculpture at least 18" - 24" in one direction that emphasizes *a contrast between two surface textures*.

Your form might also develop a contrast between *inside and outside* and/or use a *void* through the form; emphasis here is on full 3D FORM.

You may use a cardboard armature to support your form; consider bending, folding, cutting, tearing, laminating etc. Build larger if you dare!

Artists to View: Tara Donovan, Frank Gehry (cardboard chairs), Louise Nevelson, Ursula von Rydingsvard, Peter von Tiesenhausen, Ann Weber

Richard Serra' "List of Verbs" is an experimental starting point and may lead you to discover 2 texture contrasts to utilize in this sculpture:

Richard Serra, "Verb List Compilation: Actions to Relate to Oneself" [1967-1968]

to roll	to curve	to scatter
to crease	to lift	to arrange
to fold	to inlay	to repair
to store	to impress	to discard
to bend	to fire	to pair
to shorten	to flood	to distribute
to twist	to smear	to surfeit
to dapple	to rotate	to compliment
to crumple	to swirl	to enclose
to shave	to support	to surround
to tear	to hook	to encircle
to chip	to suspend	to hole
to split	to spread	to cover
to cut	to hang	to wrap
to sever	to collect	to dig
to drop	of tension	to tie
to remove	of gravity	to bind
to simplify	of entropy	to weave
to differ	of nature	to join
to disarrange	of grouping	to match
to open	of layering	to laminate
to mix	of felting	to bond
to splash	to grasp	to hinge
to knot	to tighten	to mark
to spill	to bundle	to expand
to droop	to heap	to dilute
to flow	to gather	to light

Cardboard Texture Contrast Student Work

(from Professor Susan Shantz's U of Saskatchewan, ART141.3 class, Fall 2021)

Leah McSymytz
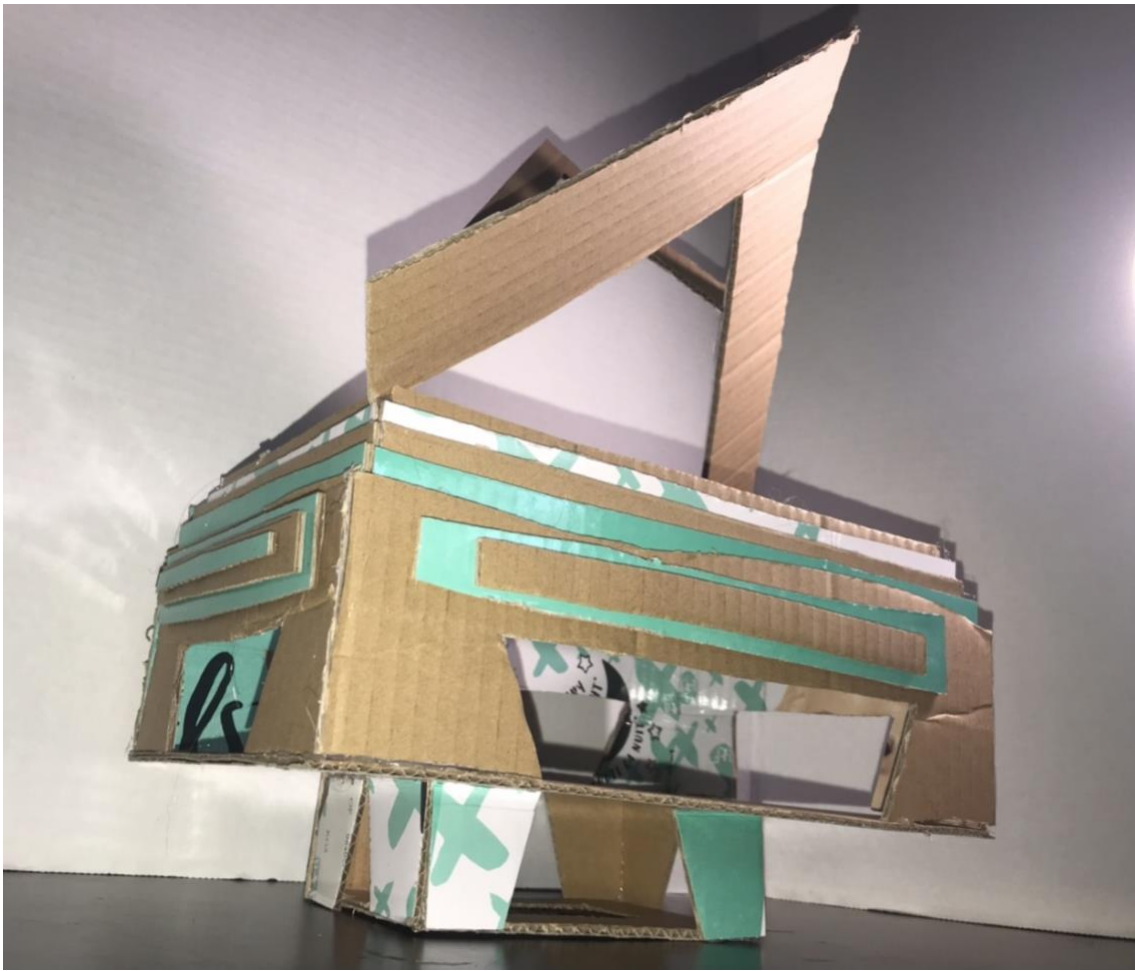
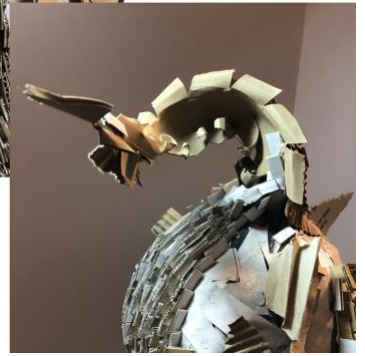Madison LeVesconte

Abby Neufeld

Aidan Codling

Narges Javdan

Casey Kidd

Kira Mayhew

Jamie Drader

Ailah Carpenter

David Sanscartier